# CONTENTS

	Pre	face	xiii
	Acl	knowledgments	xvii
		t of Acronyms	xix
Ch	apte		
	Mu	lltimedia Communications	1
	1.1	Introduction	1
	1.2	Multimedia Communication Model	4
	1.3	Elements of Multimedia Systems	4
	1.4	User Requirements	5
	1.5	Network Requirements	7
	1.6	Packet Transfer Concept	8
	1.7	Multimedia Requirements and ATM Networks	9
	1.8	Multimedia Terminals	10
	1.9	Concluding Remarks	12
Ch	apte	er 2	
	_	idio-Visual Integration	13
	2.1	Introduction	13
	2.2		14
	2.3		16
	2.4		18
	2.5		21
	2.6	Lip Synchronization	23
	2.7	-	24
	2.8		27
		2.8.1 Classification-Based Conversion	27
		2.8.2 HMM for Audio-to-Visual Conversion	28
		2.8.3 Audio and Visual Integration for Lip-Reading Applications	28
		2.8.4 Audio-Visual Information Preprocessing	29
		2.8.5 Pattern-Recognition Strategies	29
		2.8.6 Integration Strategy	29

iv		Contents
2.9 Bi	modal Person Verification	**
	int Audio-Video Coding	30
	including Remarks	31
	-	32
Chapter 3		
	media Processing in Communications	35
	roduction	37
	gital Media	37
	nal-Processing Elements	40
	allenges of Multimedia Information Processing	42
3.4.1	Pre and Postprocessing	44
3.4.2	-F, and redustre recessing for whiteheala	44
3.4.3		46
3.4.4	- mago mago mago	48
	Texture-Based Methods	48
	Shape-Based Methods	49
3.5 Per	Color-Based Methods	49
3.5.1	ceptual Coding of Digital Audio Signals	51
	General Perceptual Audio-Coding Architecture	51
3.5.2	Review of Psychoacoustic Fundamentals	53
	Absolute Threshold of Hearing Critical Band Frequency Analysis	53
	Simultaneous Masking and the Spread of Masking	54
	Temporal Masking	55
	PE	56 57
3.6 Tra	nsform Audio Coders	58
3.6.1	Optimum Coding in the Frequency Domain	59
3.6.2	Perceptual Transform Coder	60
3.6.3	Hybrid Coder	61
3.6.4	Transform Coding Using DFT Interblock Redundancy	62
3.6.5	ASPEC	
3.6.6	Differential Perceptual Audio Coder	62
3.6.7	DFT Noise Substitution	63
3.6.8	DCT with Vector Quantization	64
3.6.9	MDCT	65
3.6.10	MDCT with VO	65
	io Subband Coders	66
3.7.1	Wavelet Decompositions	66
3.7.2	DWT-based Subband Coders	67
	sch Coder Attributes	69
5.6 Spec	on Code Attitutes	69

Contents		٧

	3.9	CD A	Audio Coding for Multimedia Applications	71
	3.10		e Coding	71
	3.11	Video	o Coding	74
	3.	11.1	TC and Subband Coding (SBC)	74
	3.	11.2	Predictive Coding	75
	3.	11.3	Motion-Compensated Video Coding	76
	3.12	Wate	rmarking	78
	3.	12.1	Watermarking Techniques	80
	3.	12.2	Main Features of Watermarking	81
	3.	12.3	Application Domains	83
	3.13	Orga	nization, Storage and Retrieval Issues	85
	3.	13.1	Streaming Issues for Speech and Audio	85
	3.	13.2	Streaming Issues for Video	87
	3.14	Signa	al Processing for Networked Multimedia	88
	3.15	NNs	for Multimedia Processing	89
	3.	15.1	NNs for Optimal Visualization	90
	3.	15.2	Neural Techniques for Motion Estimation	91
	3.	15.3	NN Application to Face Detection and Recognition	91
	3.	15.4	Personal Authentication by Fusing Image and Speech	92
	3.	15.5	Subject-Based Retrieval for Image and Video Databases	93
	3.	15.6	Face-Based Video Indexing and Browsing	94
	3.16	Mult	imedia Processors	94
	3.	16.1	Image-Processing Hardware and Software	95
	3.	16.2	Multimedia Processors' Classification	96
	3.	16.3	General Purpose Microprocessors	98
	3.	16.4	Microprocessors for Embedded Applications	101
	3.17	Conc	luding Remarks	102
Ch	apte	er 4		
	_		uted Multimedia Systems	105
	4.1		duction	105
	4.2	Main	Features of a DMS	107
	4.3	Reso	urce Management of DMS	107
	4.4		vorking	108
	4	4.4.1	IP Networking	109
			IP Multicast	110
			Resource Reservation Protocol (RSVP)	111
			RTP	112
	4	4.4.2	Integrated Management Architecture for IP-Based Networks	112
			Performance Management	114

vi		Contents
	Fault Management	114
	Configuration Management	115
	Security Management	115
	Accounting and Billing Management	116
4.	4.3 ATM	116
4.	4.4 Integration of IP and ATM	119
4.	4.5 Real-Time Multimedia over ATM (RMOA)	120
4.5	Multimedia Operating Systems	122
	CPU Management	123
	Memory Management	123
	I/O Management	124
4.6	File System Management	124
	Distributed Multimedia Servers	124
4.0	<b>E</b>	125
	Distributed Multimedia Applications	126
4.7		127
	VoD	128
4.7		131
	Telecooperation Infrastructure	132
	Telecooperative Applications Telemedicine	133
4.7		135
4.,	11	135
	Basic Features of a Hypermedia System The Web	135 136
4.8	Concluding Remarks	137
Chapter	-	137
	timedia Communication Standards	139
5.1 I	ntroduction	140
5.2 N	MPEG Approach to Multimedia Standardization	142
5.3 N	MPEG-1 (Coding of Moving	
	rictures and Associated Audio)	146
5.3	.1 The Basic MPEG-1 Interframe Coding Scheme	149
5.3	.2 Conditional Replenishment	152
5.3	.3 Specific Storage Media Functionalities	152
5.3	<u>-</u>	153
5.4 N	IPEG-2 (Generic Coding of	
	floving Pictures and Associated Audio)	154
5.4	-	157
	MPEG-2 Video—The Basics	158
	MPEG-2 Video Syntax	163
	· ·	

.

	vii
Contents	***

	MPEG-2 Video Scalability	163
	MPEG-2 Video: Profiles and Levels	166
5.4.2	MPEG-2 Audio	167
5.4.3	MPEG-2 Systems	171
5.4.4	MPEG-2 DSM-CC	175
		176
	EG-4—Coding of Audiovisual Objects	
5.5.1	Overview of MPEG-4:	178
	Motivations, Achievement, Process and Requirements	180
	Media Objects	182
	MPEG-4 Version 1	183
	MPEG-4 Version 2	188
	Extensions to MPEG-4 Beyond Version 2	189
	Profiles in MPEG-4	192
	Verification Testing: Checking MPEG's Performance MPEG-4 Standardization Process	193
		194
	Requirements for MPEG-4	195
5.5.2	MPEG-4 Systems	196
	MPEG-4 Systems Architecture	199
	Elementary Stream Management (ESM)	201
	Auxiliary Descriptors and Streams	203
	Structuring Content by Grouping of Streams	203
	Managing Content Complexity	204
	Distributed Content-Handling Considerations	204
	System Decoder Model (SDM) for ES Synchronization	205
	MPEG-4 Systems BIFS	210
5.5.3	DMIF	213
	DMIF Computational Model	214
5.5.4	MPEG-4 Video	214
	Shape-Coding Tools for MPEG-4 Natural Video	217
	Motion Estimation and Compensation	217
	Texture-Coding Tools	220
	Multifunctional Coding	221
	Sprite Coding	221
	Scalability	223
	Error Resilience	223
	Relationship Between Natural and Synthetic Video Coding	225
	Synthetic Images	226
	Integration of Face Animation with Natural Video	227
	FAPs	232
	Face Model	233
	Coding of FAPs	235
	FIT	200

vili		Content
	Integration of Face Animation and Text-to-Speech (TTS) Synthe.	sis 235
	BIFS for Facial Animation	23.
	2D Mesh Coding	237
	VO Tracking	238
	2D-Mesh Object Encoder/Decoder	239
	5.5.5 MPEG-4 Audio	243
	MPEG-4 Natural Audio Coding	244
	General Audio Coding (Advanced Audio Coding Based)	244
	Twin VQ	248
	Speech Coding in MPEG-4 Audio	248
	Scalability in MPEG-4 Natural Audio	252
	Synthetic Audio in MPEG-4	252
	Audio BIFS	255
	5.5.6 Profiles and Levels in MPEG-4	256
	Visual Object Types	256
	Visual Profiles	259
	Audio Object Types	260
	Audio Profiles	261
	Graphics	261
<b>5</b> (	Systems Profiles	261
5.6	MPEG-4 Visual Texture Coding (VTC)	
	and JPEG 2000 Image Compression Standards	262
	5.6.1 JPEG 2000 Development Process	263
;	5.6.2 Overview of Still-Image Coding Standards	267
	MPEG-4 VTC	267
	JPEG	267
,	PNG	268
	i.6.3 Significant Features of JPEG 2000	268
	Region of Interest (ROI) Coding	268
	Scalability	268
	Error Resilience IPRs	269
		269
-	.6.4 Architecture of JPEG 2000	269
	.6.5 JPEG 2000 Bit Stream	275
5	.6.6 Compression Efficiency Comparisons	277
	Error Resilience	281
5.7	MPEG-7 Standardization Process	
	of Multimedia Content Description	. 282
5	7.1 Objective of the MPEG-7 Standard	282
5	7.2 Status of the MPEG-7 Standard	285
5	7.3 Major Functionalities in MPEG-7	286
	MPEG-7 Systems	286

	MPEG-7 DDL	289	
	MPEG-7 Audio	289	
	MPEG-7 Visual	290	
	MPEG-7 MMDSs	297	
	MPEG-7 Reference Software (XM)	299	
	MPEG-7 Conformance	299	
5.7.4	Applications Enabled by MPEG-7	300	
5.8 MPI	EG-21 Multimedia Framework	301	
5.8.1	Audiovisual Content Representation Issues	303	
5.8.2	Description of a Multimedia Framework Architecture	304	
	MPEG-21 Digital Item Declaration	304	
	Content Representation	305	
	Digital Item Identification and Description	305	
	Content Management and Usage	305	
	Intellectual Property Management and Protection	305	
	Terminals and Networks	306	
	Event Reporting	306	
5.8.3	Requirements for Digital Item Declaration	306	
5.9 ITU	-T Standardization of	•	
	iovisual Communication Systems	308	
5.9.1	ITU-T Standardization Process	308	
5.9.2	Audiovisual Systems		
3.7.2	(H.310, H.320, H.321, H.322, H.323, and H.324)	310	
	H.320 Standard	312	
	Standards for Audiovisual Services Across ATM H.310 and H.321	312	
	Standard H.322—Guaranteed QoS LAN Systems	315	
	ITU-T H.323 Standard	317	
	H.324 Standard	319	
5.9.3	Video-Coding Standards (H.261, H.263 and H.26L)	319	
0.7.0	H.261 Standard	319	
	H.263 Standard	323	
	H.263+ (H.263 Version 2) Standard	327	
	H.263++ Standard Development	332	
	H.26L Standard	333	
5.9.4	ITU-T Speech-Coding Standards	336	
J.7. <del>7</del>	Bit Rate	338	
	Delay Delay	338	
	Complexity	339	
	Quality	339	
5.9.5	Multimedia Multiplex and Synchronization Standards	340	
3,9.3	ITU-T Recommendation H.221	341	
	ITU-1 Recommendation H 223	341	

<b>x</b> .		Contents
	ITU-T Recommendation H.225	341
	Common Control Protocol H.245	343
5.10 IET	F and Internet Standards	344
5.10.1	IETF Standardization Process	344
5.10.2	Internet Network Architecture	347
5.10.3	Internet Protocols	348
0,10,0	Classical IP Stack	350
	IP Version 6	351
	Priority Field	352
	Flow Label	353
	IPv6 Addresses	353
•	Hop-by-Hop Options Header	355
	Fragment Header	356
	Routing Header	356
	IPv6 Security	357
5.10.4	Real-Time Multimedia Transmission Across the Internet	359
	Signaling	360
•	Session Control	360 361
	Transport Network Infrastructure	363
	Multimedia Data for Network Use	364
5.10.5	MPEG-4 Video Transport Across the Internet	365
5.10.5	Use of RTP	365
	System Architecture	366
	MPEG-4 Server	368
	MPEG-4 Client	369
5.11 Con	cluding Remarks	370
Chapter 6		
Multin	nedia Communications Across Networks	373
6.1 Pacl	ket Audio/Video in the Network Environment	373
6.1.1	Packet Voice	374
6.1.2	Integrated Packet Networks	377
6.1.3	Packet Video	380
6.2 Vide	eo Transport Across Generic Networks	382
6.2.1	Layered Video Coding	386
	Layered Compression	386
	Layered Transmission	388
6.2.2	Error-Resilient Video Coding Techniques	388
	Error-Resilient Encoding	390
•	Decoder Error Concealment	392
	Error-Resilient Entropy Code	393

Contents	xi

6.2.3	Scalable Rate Control	394
	Rate Control Techniques	396
(34	Theoretical Foundation of the SRC	397
6.2.4	Streaming Video Across the Internet	400
	Video Compression Requirements Imposed by Streaming Applications	401 403
	Application Layer QoS Control	404
	Continuous Media Distribution Services	407
	Streaming Servers	409
	Media Synchronization	409
	Protocols for Streaming Video	410
6.3 Mul	timedia Transport Across ATM Networks	411
6.3.1	Multiplexing in ATM Networks	412
6.3.2	Video Delay in ATM Networks	413
6.3.3	Errors and Losses in ATM	417
6.3.4	MPEG Video Error Concealment	420
6.3.5	Loss Concealment	420
6.3.6	Video Across WATM Networks	421
6.3.7	Heterogeneous Networking	422
6.4 Mul	timedia Across IP Networks	424
6.4.1	Video Transmission Across IP Networks	424
6.4.2	Traffic Specification for	
	MPEG Video Transmission on the Internet	426
6.4.3	Bandwidth Allocation Mechanism	427
6.4.4	Fine-Grained Scalable	
	Video Coding for Multimedia Across IP	428
6.5 <b>Mu</b> l	timedia Across DSLs	432
6.5.1	VoDSL Architecture	433
6.5.2	Delivering Voice Services Across DSL	438
6.5.3	Multimedia Across ADSL	439
	Serial Transmission: TDM	439
	Parallel Transmission Frequency Division Multiplexing	441
	rnet Access Networks	441
6.6.1	DSL Networks	443
6.6.2	Cable Access Networks	445
6.6.3	Fixed Wireless Routed for Internet Access	447
6.7 Mul	timedia Across Wireless	449
6.7.1	Wireless Broadband	
	Communication System (WBCS) for Multimedia	451
672	Audiovisual Solutions for Wireless Communications	453

	Contents
6.7.3 Mobile Networks	458
Speech Transmission in GSM	459
Video Across GSM	460
Mobile ATM	462
Mobile IP	462
Wireless Multimedia Delivery	467
SIP in Mobile Environment	469
Multicast Routing in Cellular Networks	470
Broadband Wireless Mobile	471
6.7.4 Broadcasting Networks	473
Digital Video Broadcasting (DVB)	477
Data Transmission Using MPEG-2 and DVB	478
MPEG Program Stream	480
MPEG Transport Stream	481
Broadband Multimedia Satellite Systems	484
Multimedia Home Platform	486
Multimedia Car Platform	487
6.8 Digital Television Infrastructure	
for Interactive Multimedia Services	488
Interactive Broadcast Data (IDB) Services	490
Data Carousel Concept	492
6.9 Concluding Remarks	493
References	497
Index	537
About the Authors	545

### PREFACE

he past years have seen an explosion in the use of digital media. Industry is making significant investments to deliver digital audio, image and video information to consumers and customers. A new infrastructure of digital audio, image and video recorders and players; online services and electronic commerce is rapidly being deployed. At the same time, major corporations are converting their audio, image and video archives to an electronic form. Digital media offer several distinct advantages over analog media. The quality of digital audio, image and video signals is higher than that of their analog counterparts. Editing is easy because one can access the exact discrete locations that need to be changed. Copying is simple with no loss of fidelity. A copy of digital media is identical to the original. Digital audio, image and video are easily transmitted across networked information systems. These advantages have opened up many new possibilities.

Multimedia consists of Multimedia data + Set of interactions. Multimedia data is informally considered as the collection of three Ms: multisource, multitype and multiformat data. The interactions among the multimedia components consist of complex relationships without which multimedia would be a simple set of visual, audio and other data.

Multimedia and multimedia communication can be globally viewed as a hierarchical system. The multimedia software and applications provide a direct interactive environment for users. When a computer requires information from remote computers or servers, multimedia information must travel through computer networks. Because the amount of information involved in the transmission of video and audio can be substantial, the multimedia information must be compressed before it can be sent through the network in order to reduce the communication delay. Constraints, such as limited delay and jitter, are used to ensure a reasonable video and audio effect at the receiving end. Therefore, communication networks are undergoing constant improvements in order to provide for multimedia communication capabilities. LANs are

xiv Preface

used to connect local computers and other equipment, and Wide Area Networks (WANs) and the Internet connect the LANs together. Better standards are constantly being developed, in order to provide a global information superhighway across which multimedia information will travel.

#### Organization of the Book

The book is organized into six chapters:

Chapter 1 describes the concept of multimedia communication modeling. It presents a brief description of elements for multimedia systems. After that, we discuss user and network requirements together with the packet transfer concept. An overview of multimedia terminals is also given.

Chapter 2 explains that multimedia communication is more than simply putting together text, audio, images and video. It reviews a recent trend in multimedia research to exploit the audio-visual interaction and to build the link between audio and video processing. The emphasis is on lip reading, synchronization and tracing audio-to-visual mapping as well as the bimodal person verification.

Chapter 3 is devoted to multimedia processing in communication. We present and analyze digital media and signal processing elements. Next, we describe a general framework for image copyright protection through digital watermarking. We then review the key attributes of neural processing essential to intelligent multimedia processing. Finally, this chapter concludes with recent large-scale-integration programmable processors designed for multimedia processing such as real-time compression and decompression of audio and video as well as the next generation of computer graphics.

Chapter 4 deals with the issues concerning distributed multimedia systems. We give an overview: main features, resource management, networking and multimedia operating systems. Next, we identify the applications like interactive television, telecooperation and hypermedia, and we survey the important enabling technologies.

Chapter 5 focuses on multimedia communication standards. We discuss Moving Pictures Experts Group (MPEG)-1, MPEG-2, MPEG-4, MPEG-4 Visual Texture Coding (VTC), Joint Photographic Experts Group (JPEG)-2000, MPEG-7, MPEG-21, International Telecommunications Union-Telecommunication Sector (ITU-T) and Internet standards. We discuss the ITU-T standardization process in multimedia communications from the video and speech coding, as well as from multimedia, multiplex and synchronization points of view (H.320, H.321, H.322, H.323, H.262, H.263, H.26L, H.221, H.222, H.223 and H.225).

Chapter 6 concentrates on multimedia communication across networks. After an introduction about packet audio-video in the network environment, we discuss the concept of video transport across generic networks. Multimedia transport over ATM networks is described, too. We then move to multimedia across IP networks, including video transmission, traffic specification for MPEG video transmission on the Internet and bandwidth allocation mechanism. We present and illustrate the concepts of Internet access networks. In addition, we discuss special issues relating to multimedia across wireless networks such as wireless broadband communica-

Prefece XV

tion for multimedia audiovisual solutions, mobile and broadcasting networks and digital TV infrastructure for interactive multimedia services.

### Appendix/Web Site

Appendix A contains useful information available on the Internet: standardization organizations, associations, alliances, fora and consortia; documents, software and hardware reference, and a products and services list. No software is provided. The appendix can be downloaded at the following Web site: www.phptr.com/rao.

#### References

The references are grouped according to the various chapters. Special efforts have been taken to make this list as up to date and exhaustive as possible.

A number of forces are driving communications, such as the following:

- The evolution of communications and data networks in today's modern Plain Old Telephone Service (POTS) network and packet (including the Internet) networks, with major forces driving these networks into an integrated structure
- The increasing availability of almost unlimited bandwidth demand in the office, the home and eventually on the road, based on high-speed data modems, cable modems, hybrid fiber-mix systems, and, recently, a number of fixed wireless access systems
- The availability of ubiquitous access to the network through Local Area Networks (LANs), wireline and wireless networks providing the promise of anywhere, anytime access
- The ever-increasing amount of memory and computation that can be brought to bear on virtually any communications or computing system
- The terminals, including sophisticated screen phones; digital telephones; multimedia personal computers (PCs) that handle a wide range of text, image, audio and video signals; network computers and other low-cost Internet-access terminals and Personal Digital Assistants (PDAs) of all types that can access and interact with the network using wired and wireless connections
- The digitalization of virtually all devices, including cameras, video capture devices, video playback devices, handwriting terminals, sound capture devices and so forth

Multimedia Communication Systems provides a comprehensive coverage of various surveys of the current issues relating to multimedia communications. This book addresses the fundamentals of the major topics of the multimedia communication systems: audio-visual integration, multimedia processing in communications, distributed multimedia systems, multimedia communication standards and multimedia communications across networks.

We have focused our attention on these topics with the hope that the level of discussion provided will enable an engineer or a scientist to design multimedia communication systems or

to conduct research on advanced and newly emerging topics. The objective of this book is not only to familiarize the reader with multimedia communication systems, but also to provide the underlying theory, concepts and principles related to these disciplines, including the power and the practical utility of the topics.

A major challenge during the preparation of this book was the rapid pace of development, both in software and hardware related to multimedia communication systems. We have tried to keep pace by including many of the latest developments. In this way, it is hoped that the book is timely and appeals to a wide audience in the engineering, scientific and technical communities. In addition, we have included more than 270 figures and more than 800 references. Although this book is primarily for graduate students, it can be also very useful for academia, researchers, scientists and engineers dealing with multimedia communication systems.

#### **ACKNOWLEDGMENTS**

It is a pleasure to acknowledge the help received from colleagues associated with universities, research labs, and industry. This help was in the form of technical papers and reports, valuable discussions, information, brochures, the review of various sections of the manuscript, computer programs and more.

We give special thanks to the following people:

Kalman Fazekas—Technical University of Budapest, Department of Microwave Telecommunications, Hungary

Ion Marghescu—Politechnica University of Bucharest, The Faculty of Electronics and Communications, Romania

Athanassios Skodras-University of Patras, Electronics Laboratory, Greece

We appreciate the patience and perseverance of our families during the preparation of this book.



## LIST OF ACRONYMS

IDOne-dimensional	ASIC Application-Specific Integrated
2DTwo-dimensional	Circuit
3DThree-dimensional	ASPEC Adaptive Spectral Entropy Coding
8DEight-dimensional	ASR Automatic Speech Recognition
3GThird Generation	ATC Adaptive Transform Coding
3GPPThird Generation Partnership Project	ATDM Asynchronous Time Division Multiplex
4GFourth Generation	ATM Asynchronous Transfer Mode
AACAdvanced Audio Coding	ATSC Advanced Television System
AALATM Adaptation Layer	Committee
AAPATM Access Point	AU Access Unit
ABRAvailable Bit Rate	B Blue
ACEAdvanced Coding Efficiency	BAM Bandwidth Allocation Mechanisms
ACELPAlgebraic Code-Excited Linear	BAP Body Animation Parameter
Prediction	BBBand-by-Band
ACRAbsolute Category Rating	BDP Body Definition Parameter
ADAdaptive Differential	BER Bit Error Rate
ADArea Directors	BGP Border Gateway Protocol
ADPCMAdaptive DPCM	BIFS Binary Format for Scene Description
ADSLAsymmetric Digital Subscriber Line	BISDN Broadband ISDN
AHAuthentication Header	BoD Bandwidth on Demand
ALAdaptation Layer	BQ Bilevel Quantization
ALFApplication Level Framing	BRAS Broadband Remote Access Servers
ALUArithmetic and Logic Unit	BSAC Bit-Sliced Arithmetic Coding
AMRAdaptive Multirate	BTS Base Transceiver Stations
APAccess Point	B-VOP Bidirectional Interpolated VOP
APIApplication Programming Interface	CAI BIOS Common Air Interface Basic Input Output System
ARPANET Advanced Research Agency	CAP Carrierless Amplitude Phase
Network	CATV Cable Television
ARQAutomatic Repeat Request	CBR Constant Bit Rate
ARTSAdvanced Real-Time Simple (Profile)	CBT Core-Based Tree

CDCommittee Draft	DBA Dynamic Bandwidth Allocation
CDCompact Disc	DBNN Decision-Based Neural Network
CDMACode Division Multiple Access	DBS Direct Broadcast Satellite
CDPDCellular Digital Packet Data	DCA Dynamic Channel Allocation
CDVCell Delay Variation	DCR Degradation Category Rating
CELPCode-Excited Linear Prediction	DCT Discrete Cosine Transform
CGICommon Gateway Interface	DDL Description Definition Language
CIFCommon Intermediate Format	DDM Dense Division Multiplexing
CISCComplex Instruction Set Computer	DFT Discrete Fourier Transform
CLECCompetitive Local Exchange Carriers	DIS Draft International Standard
CLPCell Loss Priority	DLC Digital Link Control
CNCorresponding Node	DLC Digital Loop Carriers
CNCanonical Name	DMA Division Multiple Access
CNGComfort Noise Generation	DMIF Delivery Multimedia Integration Framework
COFDMCoded Orthogonal Frequency Division Multiplex	DMS Distributed Multimedia System
CPECustomer Premises Equipment	DMT Discrete Multitone
CPSConstrained Parameter Set	DNI DMIF Network Interface
CPUCentral Processing Unit	DNS Domain Name System
CRCCyclic Redundancy Check	DPAC Differential Perceptual Audio Coder
CREWCompression with Reversible	DPCM Differential Pulse Code Modulation
Embedded Wavelets	DRC Dynamic Resolution Conversion
CSCoding Scheme	DS Description Scheme
CSConvergence Sublayer	DSL Digital Subscriber Line
CSCWComputer-Supported Cooperative	DSLAM DSL Access Multiplexer
Work	DSM Digital Storage Media
CSPContent Service Provider	DSM-CC DSM-Command and Control
CS-VQConstrained-Storage Vector	DSPs Digital Signal Processors
Quantization	DSVD Digital Simultaneous Voice and Data
CTIComplete Timing Information	DTH Direct-to-Home
CTIComputer Tomography Information	DTS Decoding Time Stamp
CVCConsonant-Vowel-Consonant	DTV Digital TV
DData or Descriptor	DVB Digital Video Broadcasting
D/ADigital-to-Analog	DVB-C DVB Cable
DABDigital Audio Broadcast	DVB-RCSDBV Return Channel System by
DAIDMIF Application Interface	Satellite
DATDigital Audio Type	DVB-S DVB via Satellite
DAVICDigital Audio Visual Council	DVB-T DVB Terrestrial

List of Acronyms xxi

DVDDigital Versatile Disk	FF/FR Fast Forward/Fast Reverse
DVDDigital Video Disk	FFT Fast Fourier Transform
DWTDiscrete Wavelet Transform	FGS Fine Granularity Scalability
EBCOTEmbedded Block Coding with	FIR Finite Impulse Response
Optimized Truncation	FIT FAP Interpolation Table
EBUEuropean Broadcasting Union	FLC Fixed Length Code
EDFEarliest Deadline First	FPGA Field Programmable Array
EEGElectroencephalogram	fps frames per second
EFREnhanced Full Rate	FR Full Rate
EKGElectrocardiogram	FS Frame Store
EMExpectation Maximization	FTP File Transfer Protocol
EPError Protection	G Green
EPGElectronic Program Guide	GA General Audio
ERError-Resilient	GDDS Group-Decision Support System
ERECError-Resilient Entropy Code	GFA Gateway Foreign Agent
ESElementary Stream	GII Global Information Infrastructure
ESAEuropean Space Agency	GMC Global Motion Compensation
ESMElementary Stream Management	GOB Group of Blocks
ESPEncapsulating Security Payload	GOP Group of Pictures
ETS1European Telecommunication Standards Institute	GOV Group of Video Planes
EZWEmbedded Zero-Tree Wavelet	GSM Global System for Mobile
FABFace and Body	GSTN General Switched Telephone Network
FACSFacial Action Coding System	GW Gateway
FAPFacial Animation Parameter	HDTV High Definition Television
FAPUFacial Animation Parameter Unit	HFC Hybrid Fiber Coax
FATFacial Animation Table	HILN Harmonic and Individual Lines plus
FCAFixed Channel Allocation	Noise
FCPASFault, Configuration, Accounting	HL High Level
Performance and Security	HMIHY How May I Help You
Management Areas	HMM Hidden Markov Model
FCCFederal Communication Commission	HP High Profile
FDDIFiber Distributed Data Interface	HP High Pass
FDDSFiber Distributed Data Service	HPNA Home Phoneline Network Alliance
FDISFinal Draft International Standard	HR Half-Rate
FDMAFrequency Division Multiple Access	HSCSD High-speed Circuit-Switched Data
FDPFacial Definition Parameter	HSV Hue Saturation Value
FFC Forward Error Correction	HTML Hypertext Markup Language

HTTPHypertext Transport Protocol	Standardization
HVSHuman Visual System	ISOCInternet Society
HVXCHarmonic Vector Excitation Coding	ISPInternet Service Provider
IABInternet Architecture Board IADIntegrated Access Device	ISP POP Internet Service Provider's Point of Presence
IANAInternet Assigned Number Authority	ISWG lETF Integrated Services WG
ICMPInternet Control Message Protocol	ITUInternational Telecommunications Union
ICTIrreversible Component Transformation	ITU-TITU-Telecommunication sector
IDBInteractive Data Broadcast	ITVlnteractive Television
IDCTInverse DCT	IVBInteractive Video Broadcast
IECInternational Electrotechnical	I-VOPIntra VOP
Commission	IZTIsolated Zero Tree
IEEEInstitute of Electrical and Electronics	JND Just Noticeable Distortion
Engineers	JPEG Joint Photographic Experts Group
IESGInternet Engineering Steering Group	JSCJoint Source Channel Coding
IETFInternet Engineering Task Force	JTC Joint ISO/IEC Technical Committee
ILPIntegrated Level Processing	KBDKaiser-Bessel Derived
IMPIntelligent Multimedia Processing	KLT Karhunen-Loeve Transform
IMTInternational Mobile Telecommunication	LANLocal Area Network
INIntelligent Network	LCLow Complexity
I/OInput/Output	LD-CELP Low Delay CELP
IPInternet Protocol	LFELow Frequency Enhancement
IPAInternational Phonetic Alphabet	LLLow Level
IP-HIP-based header plus Extensions	LLCLogical Link Control
headers	LMDS Local Multipoint Distribution Service
IPIIntellectual Property Identification	LMSLeast Mean Square
IPMPIntellectual Property Management	LNBLow Noise Block
and Protection	LOASLow Overhead Audio Stream
IPNIntegrated Packet Network	LODLevel of Detail
IPPVImpulse Pay-Per-View	LOT Lapped Orthogonal Transform
IPRIntellectual Property Rights	LPASLinear Prediction Analysis by
IROSInternet Radio Operating System	Synthesis
ISDIndependent Segment Decoding	LPLinear Prediction
ISDNIntegrated Services Digital Network	LPLowpass
ISIIntersymbol Interference	LPCLinear Predictive Coding
ISMIndustrial, Scientific, Medical	LSPLine Spectral Pair
ISOInternational Organization for	LTP Long-Term Prediction

List of Acronyms xxiii

LZWLempel-Ziv-Welch	MOT Multimedia Object Transfer
MAMultiple Access	MOTIVATE . Mobile Television and Innovative
MACMedia Access Control	Receivers
MADMean Absolute Difference	MP Main Profile
MANMetropolitan Area Network	MPE Multipulse Excitation or Multi-
MBMacroblock	Protocol Encapsulation
MBSMobile Broadband System	MPEG. I. Moving Pictures Experts Group
MCMotion Compensation	MPEG-J MPEG-Java
MCPMultimedia Car Platform	MPLS Multiprotocol Label Switching
MCUMultipoint Control Unit	MPTS Multiprogram TS  MPU Multimedia Processor Unit
MDMultidimensional	
MDCMultiple Description Coding	MQMultiple Quantization
MDCTModified Discrete Cosine Transform	MRI Magnetic Resonance Imaging MRC Mixed Raster Content
MDSMultipoint Distribution Service	
MDSMultimedia Description Schemes	MSB Most Significant Bit
MEMotion Estimation	MSE Mean Square Error  MSS Mobile Support Station
MEMOMultimedia Environment for	MSTVQ Multistage Tree-Structured Vector
Mobiles	Quantization
MF-TDMAMultifrequency Time Division Multiple Access	MTU Maximum Transmission Unit
MHMultihypothesis	MV Motion Vector
MHBPMultihypothesis Block Pattern	MVPD Multichannel Video Program
MHPMultimedia Home Platform	Distribution
MIDIMusical Instrument Digital Interface	NADIB Narrow Band Audio Digital Broadcasting
MIMEMultipurpose Internet Mail Extension	NAPT Network Address and Port Translation
MIPSMillions of Instructions per Second	NAT Network Address Translation
M-JPEGMotion-JPEG	NBC Nonbackward Compatible
MLMain Level	NC Noiseless Coding
MLPMultilayer Perceptron	NGN Next Generation Network
MMMultimedia	NISDN Narrow-band ISDN
MMDSMultichannel MDS	NLIVQ Nonlinear Interpolative Vector
MMDSMultimedia Description Scheme	Quantization
MMSPMultimedia Signal Processing	NM Nuclear Medicine
MMXMultimedia Extension	NMR Noise-to-Mask Ratio
MOPMesh Object Plane	NN Neural Network
MOPSMega Operations Per Second	NNTP Network News Transfer Protocol
MOS Mean Opinion Score	NTI Null Timing Information

PSINPublic Switched Telephone Network
PVCPermanent Virtual Connection
P-VOP Predicted-VOP
PVRPacket Voice Receiver
PVTPacket Voice Transmitter
PWPerceptual Weighted
Q Quantization
QCIF Quarter CIF
QMF Quadrature Mirror Filter
QoSQuality of Service
QPQuantization Parameter
QPSK Quadrature Phase-Shift Keying
RRed
RAMRandom Access Memory
RAS Registration, Admission, and Status
RCPC Rate-Compatible Punctured
Convolution
RCST Return Channel Satellite Terminal
RCTReversible Component Transformation
RCURAM Complexity Units
R-DRate-Distortion
R&D Research and Development
RFCRequest for Comments
RGBRed, Green and Blue
RIP Routing Information Protocol
RISC Reduced Instruction Set Computer
RLRun-Length
RMOA Real-Time Multimedia over ATM
RMSE Root MSE
ROIRegion of Interest
ROM Read-Only Memory
RPERegular Pulse Excitation
RPM Return Path Multiplexer
RSRead-Solomon
RSVP Resource Reservation Protocol
RTCP Real Time Control Protocol
RTERun Time Engine
RTFDRecommended Technical Framework

List of Acronyms xxv

Document	SMIL Synchronized Multimedia
RTIReal Time Interface	Integration Language
RTPReal-Time Transport Protocol	SMM Streaming Multimedia
RTSPReal-Time Streaming Protocol RTTRound-Trip Time	SMPTE Society of Motion Picture and Television Engineers
RVLCReversible Variable Length Coding	SMR Signal-to-Mask Ratio
SAStructured Audio	SMTP Simple Mail Transfer Protocol
SA-DCTShape Adaptive – DCT	SNHC Synthetic and Natural Hybrid
SAMSplit-and-Merge	Coding
SAOLStructured Audio Orchestra  Language	SNMP Simple Network Management Protocol
SAPSession Announcement Protocol	SNR Signal-to-Noise Ratio
SARSegmentation and Reassembly	SONET Synchronous Optical Network
SBBPSwitched-Batch Bernoulli Process	SP Signal Processing
SBCSubband coding	SP Simple Profile
SCNSwitched Circuit Network	SPIE Society of Photo-optical and Instrumentation Engineers
SDCSingle Description Coding	SPIHT Set Partitioning in Hierarchical Trees
SDHSynchronous Digital Hierarchy	SPL Sound Pressure Level
SDLSpecification and Description	SPS SL-Packetized Streams
Language	SPTS Single Program TS
SDMSystem Decoder Model	SQ Scalar Quantization
SDPSession Description Protocol	SRC Scalable Rate Control
SDRAMSynchronous Dynamic Random Access Memory	SRM Session and Resource Manager
SDTVStandard Definition Television	SSR Scalable Sampling Rate
SERSymbol Error Rate	SSRC Synchronization Source RC
SFMSpectral Flatness Measure	STB Set-Top Box
SGStudy Groups	STM Synchronous Transfer Mode
SHSupervisor Host	STU Subscriber Terminal Unit
SHDSLSingle Pair High-Speed DSL	SVC Switched Virtual Connection (Circuit)
SIService Information	SZ Step Size
SIFSource Input Format	Tabs Absolute threshold
SIMDSingle Instruction Multiple Data SIPSession Initiation Protocol	TAM Technical Issues Associated with MHP
SITSatellite Interactive Terminal SLSynchronization Layer	TC Technical Committee, or Transform Coding
SL1Spoken Language Interface	TCP Transmission Control Protocol
SMSimulation Model	TCQTrellis Coded Quantization
SMGStatistical Multiplexing Gain	TDTree-Depth
· • • · · · · ·	

xxvi List of Acronyms

TDMTime Division Multiplexing	VM Verification Model
TDMATime Division Multiple Access	VOVideo Object
TDNNTime-delayed Neural Network	VoATM Voice over ATM
TMTTrue Motion Technique	VoDVideo on demand
TNSTemporal Noise Shaping	VoDSL Voice over DSL
ToRTerms of Reference	VoIPVoice over IP
TRTechnical Report	VOLVideo Object Layer
TSTransport Stream	VOPVideo Object Plane
TSPTransport Stream Packet	VOPVoice Over Packetts
TTSText-to-Speech	VPVirtual Path
TTSIText-to-Speech Interface	VPI/VCI Virtual Path Identifier/Virtual
TWIN-VQTransform Domain-Weighted	Connection Identifier
Interleave VQ	VPN Virtual Private Network
UBRUnspecified Bit Rate	VQVector Quantization
UDPUser Datagram Protocol	VRMLVirtual Reality Modeling Language
UEPUnequal Error Protection	VSVideo Session
UMTSUniversal Mobile Telecommunication System	VSVisual Object Sequence
UNIIUnlicensed National Information	VSBVestigial Side Band
Infrastructure	VTC Visual Texture Coding
UPGUsage Parameter Control	W3C World Wide Web Consortium
URLUniform Resource Locator	WAN Wide Area Network
USUltrasound, or United States	WATM Wireless ATM
UTTCQUniform Threshold TCQ	WBCS Wireless Broadband Communication
VADVoice Activity Detector	System
VBVideo Buffer	WDWorking Draft
VBRVariable Bit Rate	WG Working Group
VCVirtual Connection, Virtual Circuit	WLAN Wireless LAN
VCCVirtual Circuit Connection	WMFTWG Wireless Multimedia Forum Technical Working Group
VCIPVisual Communication and Image Processing	WTCQ Wavelet/Trellis Coded Quantization
VCRVideo Cassette Recorder	WWW World Wide Web
VCVVowel-Consonant-Vowel	X3D Extensible 3D
VHSVideo Home System	XMeXperimental Model
VLBRVery Low Bit Rate	XML Extensible Markup Language
VLCVariable Length Coding	XMT Extensible MPEG-4 Textual Format
VLDVariable Length Decoder	YUVLuminance Bandwidth-Chrominace
VLSIVery Large-Scale Integration	ZTRZero Tree Root